

TEACHING

Ellen Robinson

and dedicated vocal coach. She is notable for arranging and guiding vocalists toward mastery of nearly any genre of song.

Ellen has been teaching singers and directing vocal groups for over 35 years and is a member of **NATS** (National Association of Teachers of Singing). Ellen is currently the Director of the **Anything Goes Choruses** in San Francisco (Community Music Center), and Oakland (First Congregational Church). These are community choruses for men and women she founded in 1980. In addition, she teaches jazz singing and chart writing at the **Jazzschool** in Berkeley and conducts musical theater workshops for seniors at **Stagebridge** in Oakland. She also directs two women's performing ensembles called **Girlfriendz** and **Treble Makers**, and teaches a beginning singing class for women called **Swingshift Singers**. She has been a vocal instructor on the faculty of **U.C. Berkeley Extension** and a choral conductor with the **Oakland Youth Chorus**.

Ellen's teaching is enriched by a firm foundation of education and training: she earned a Bachelor of Music degree focusing on piano and voice from Ithaca College, Ithaca, New York, and studied Music Education on the graduate level at several universities in New York: C.W. Post, Hofstra University, Bank Street College of Education, and SUNY-Stony Brook. She has studied with the legendary **Mark Murphy**, jazz vocalist **Madeline Eastman**, scat singer extraordinaire **Kitty Margolis**, and cabaret performer **Faith Winthrop**.

One of the San Francisco Bay Areas busiest music directors, jazz singer Ellen Robinson has helped take many a vocalist from the level of simply wanting to sing to the stage. She has worked with literally thousands of

students throughout her life and continues to be a gifted